

FILED

1 Name: Jessie Braham D.B.A Smiggereen Of Smaggereen Music BMI

2 Address: 5727 S. Gramercy PL

3 Los Angeles CA 90062

4 Phone: (323) 999-4469

5 Plaintiff In Pro Per

2015 OCT 28 PM 12: 53

CLERK U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

JH

7 **UNITED STATES DISTRICT COURT**
8 **CENTRAL DISTRICT OF CALIFORNIA**

10 Jessie Braham D.B.A Smiggereen
11 of a Smaggereen Music BMI
12 **PLAINTIFF,**

12 vs.

13 Sony /ATV Music Publishing/Taylor Swift/
14 Max Martin/Shellback /Big Machine
15 _____
16 _____
17 _____
18 **DEFENDANT(S).**

Case No. **CV 15-08422**
(To be supplied by the Clerk)

RSWL(GJS)

COMPLAINT FOR:

Copyright infringement of United states
Copyright 1-275248 Haters Gone Hate Written by
Jessie Braham of Smiggereen Music and the song
Shake it off by Taylor Swift contain the same lyrics
for most of the 3 minute song

Jury Trial Demanded

I. JURISDICTION

1. This Court has jurisdiction under United States District court, Central
division of California

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II. VENUE

2. Venue is proper pursuant to 28 U.S.Code 1391

III. PARTIES

3. Plaintiff's name is Jessie Braham D.B.A Smiggereen Music Plaintiff resides at: 5727 S. Gramercy Pl -Los Angeles CA 90062

4. Defendant Sony/ATV Music Publishing

5. Defendant Taylor Swift

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6 Defendant Taylor Swift

Insert ¶ #

 Defendant Matt Martin

Insert ¶ #

 Defendant Shellback

Insert ¶ #

 Defendant Big Machine

Insert ¶ #

IV. STATEMENT OF FACTS

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Insert ¶ # Taylor Swift, Max Martin, and Shellback Use a 22 Word Phrase from our song entitled Haters gone hate, it is equal to 92% of the lyrics used in their song.

Also our song phrase string is used over 70+ times during the song If Jessie Braham did not write the song Haters gone hate then Taylor Swift would not have written the song Shake it off.

See ATTACHED
4 PGS

Insert ¶ #

Insert ¶ #

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V. CAUSES OF ACTION

FIRST CAUSE OF ACTION

(Copyright Violation from song Haters gone hate)
insert title of cause of action

(As against Defendant(s): Sony/ATV Music Publishing, Taylor Swift, Max

Insert ¶ # Sony Music ATV/ did distribute this work entitled Shake it off
Globally and has one many award with no acknowledgement of
MR Braham, this is in violation of the Copyright code 17 U.S.C 508
This music has been streamed online many millions of time and
Played on the radio and Television Many thousands of times.

Insert ¶ # With gross sales figures over the 50million mark as reported in
Publications on line and in print.

See
ATTACHMENT
UP
PAGES
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Insert ¶ #

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SECOND CAUSE OF ACTION

(_____)

insert title of cause of action

(As against Defendant(s): _____

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Insert ¶ # _____

Insert ¶ # _____

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THIRD CAUSE OF ACTION

(_____)
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(As against Defendant(s): _____)
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Insert ¶ # _____

Insert ¶ # _____

Insert ¶ # _____

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FOURTH CAUSE OF ACTION

(_____)
insert title of cause of action

(As against Defendant(s): _____
_____)

Insert ¶ # _____

Insert ¶ # _____

Insert ¶ # _____

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VI. REQUEST FOR RELIEF

WHEREFORE, the Plaintiff requests:

Prayer for relief
Insert ¶ #

Plaintiff respectfully prays that:

1. Defendant be ordered to pay damages in the amount of
42,000,000

2. Defendant add the name Jessie Braham to any new copies being
printed,

3. Defendant add the publisher name Smiggereen of a smaggereen
music BMI as co publisher to the song Shake it off.

Insert ¶ #

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Page Number

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Insert ¶ #

Insert ¶ #

Insert ¶ #

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VII. DEMAND FOR JURY TRIAL

Plaintiff hereby requests a jury trial on all issues raised in this complaint.

Dated: Oct 16, 2015

Sign: 

Print Name: Jessie BRAHAM

Plaintiff in pro per

10-20-2015

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Jessie Braham

Library of Congress Case Number 1-275248

Song Title Haters gone hate – Author Jessie J Braham 2/1/2013

Lyrics to Haters gone Hate
Haters Gone Hater Playas gone play

Watch out for them fakers they'll fake you every day. Lyrics by Jessie Braham

*Song haters gone hate youtube link <https://www.youtube.com/watch?v=8o8MLaHcBs4>

Work Title: HATERS GONE HATE

BMI Work #: 15363757

ISWC: T-909.581.521-7

Date Registered: 02/05/2013

Registration Origin: Works Registration

Songwriter/Composer

BRAHAM JESSIE J

Current Affiliation

BMI

Shares

100.00%

IP #

0024226619

Publisher

SMIGGEREEN OF A SMIGGEREEN MUSIC

Current Affiliation

BMI

Shares

100.00%

IP #

0018553814

EK J
A

Ads by  Ad

Taylor Swift dismissing her haters. The song was inspired by how the country-pop princess has learned to deal with all the false rumors that have circulated since her 2012 **Red** album. "I've had to learn a pretty tough lesson in the past couple years that people can say whatever they want about at any time, and we cannot control that," said Swift. "The only thing we can control is our reaction to that ... You can either let it get to you ... [or] you just shake it off."

Taylor's 2011 single "**Mean**" previously found her taking aim at her critics.

EXIT
A

The song originated from Swift learning to overcome her fear of not being accepted. "I think it kind of takes not caring what people think about you a step further to kind of locking the fact that people don't get you," she explained to BBC Radio 1's *Breakfast Show*. "Kind of taking pride in the fact that you know you are and it honestly doesn't matter if someone else doesn't want to understand you. We go through these scenarios in so many different phrases of our lives, no matter what it is."

The phrase "shake it off" shows up 36 times in this song, mostly in the chorus. "Shake" appears 70 times.

The song was produced by Max Martin and Shellback - Swift also wrote the song with the duo. Swift's previous collaborations with the Swedish hitmakers ("We Are Never Ever Getting Back Together Again" and "I Knew You Were Trouble") had combined their pop melodies with country trappings, but this song finds her forsaking the Nashville sound altogether.

The music video was directed by Mark Romanek (Johnny CASH'S "Hurt," Michael and

Ads by  Ad

The song was Max Martin's 18th #1 as a songwriter, placing him in third place among writers with the most chart-toppers on the Hot 100. Only Paul McCartney, with 32 #1s, and John Lennon with 26, have achieved more.

1989 is Taylor Swift's first official pop album, and is titled after the year that the singer was born. The record's pop sensibilities center on the music of that era. "I was listening to a lot of late '80s pop music and how bold those songs were and how that time period was a time of limitless possibilities," she said. "In thinking about that, this album is a rebirth for me. This is my very first documented, official pop album. **1989** is the most sonically cohesive album I have ever made and my favorite album I have ever made."

This isn't the first hit song called "Shake It Off" - Mariah Carey's song of that name went to #2 US in 2005.

There are three choruses in this song, which account for half of its 3:37 running time. Each chorus is progressively longer: the first one runs :24, but the second chorus adds another :12 section (the part where Taylor sings, "Shake it off... I, I, I..."), bringing it to :36. The final chorus repeats this :12 section twice, clocking in at :48. Total chorus time: 1:48.

Very rare in the realm of hit song, this one goes completely silent at 2:42 and stays that way for about a second before blasting into the last chorus. This is a very clever technique that keeps the song interesting.

This was Taylor's second US chart-topper following "We Are Never Ever Getting Back Together Again."

Earl Sweatshirt criticized the video, alleging it played on racial stereotypes. His comments received a great deal of coverage in the media, despite the rapper admitting he'd never actually watched the clip. Mark Romanek, who directed the clip, said in

Ads by [REDACTED] Ad

playing a prominent role in "Problem" by Ariana Grande and "Thrift Shop" by Macklemore & Ryan Lewis.

Trumpet - Listen for this in the second and third choruses.

Bass - A deft electric bass accentuates the verses and is most prominent in the chorus. A synth bass provides the low drone heard in the chorus.

Synthesizer - Adds texture to the chorus.

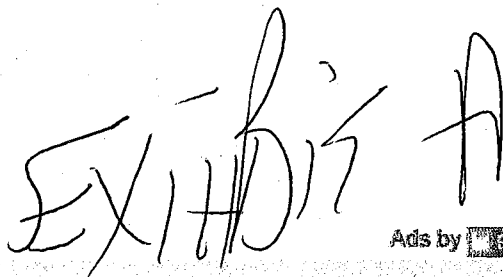
Shaker - To go along with the breakdown when Taylor sings, "Shake, shake, shake." Clever.

Hand Claps - Augment the drums and come to life in the cheerleader section. Adds another organic element to the song to keep it from sounding too electro.

Taylor said the tune was born from her own challenges. "I want this song to go out into the world and not be about my critics," she explained to Fusion's Alicia Menendez. "I want it to be about the girl who's criticizing someone in 11th grade because she thinks that her hair looks stupid. And that girl then goes and cries in the bathroom because of it. These are things that we go through in every phase of our life, starting with your job, and there's just someone who has it out for you."

"I had a lot of days where I would come home from school and get in the car, and my mom would try so hard to console me because someone had made fun of me or someone had said something about me or not invited me to something that I was dying to go to," Taylor continued. "And she would always try to find songs that would bring me out of that. Music always helped distract me from that. So I think my greatest hope is that this started out to be about my life, and I just want it to go out into cars and speakers and earphones and become about their lives."

The song debuted at #1 on the Hot 100. Fittingly it was song number 22 to debut at the summit. The single was also the second #1 debut in a row to contain the word "shake,"

Ads by  Ad

That's what they don't know-ow-ow...

It's repetition with variation, and it helps drive home the theme of ignoring the gossip-mongers who don't understand. This echo is done by the word (rather than the syllable) in the chorus, with lines like, "The fakers gonna fake, fake, fake, fake, fake."

Speaking on *Alan Carr's Chatty Man*, Taylor said she was inspired to write the song as a way of dealing with some of the gossip she read about herself. One of the strange rumors the singer came across is about where she goes to write. Taylor explained, "I feel like I don't have a special song writing lair. I did read an article once though which said that I had a treasure chest of ex-boyfriend's belongings which I have to go and touch in order to write songs. That was a special day."

"So I wrote 'Shake it Off' so that it's like a coping mechanism for when people say things like that," she continued, "Or when I have to Google the person they say I'm dating because I don't know who it is, or when they say I've bought a house in San Diego, and I'm like 'but have I ever been there though?'"

"And I wanted to write a song that would make people, not feel victimized when they sang it, I didn't want it to come from a place of 'Why are you doing this to me? I feel so victimized and sad,'" Taylor added. "I wanted to be like 'Okay, you're irritated that I'm being myself. You're going to talk about me, because I'm being myself, you're going to make things up about me, because I'm being myself. I'm just going to be myself more.'"

Taylor explained to *Billboard* magazine the difference between this song and her 2010 tune about dealing with haters, "Mean." "Four years ago I put out a song called 'Mean' from the perspective of 'Why are you picking on me? Why can I never do anything right in your eyes?' It was coming from a semi-defeated place," she explained. "Fast-forward a few years and 'Shake It Off' is like, 'You know what? If you're upset and irritated that I'm just being myself, I'm going to be myself more, and I'm having more fun than you so it doesn't matter.'"

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**

I. (a) PLAINTIFFS (Check box if you are representing yourself) **DEFENDANTS** (Check box if you are representing yourself)
 Jessie BRAHAM D, B, A Smiggreen Sony ATV/BIG MACHINE/TAYLOR SWIFT
 /SHELLBACK/MAXX MARTIN

(b) County of Residence of First Listed Plaintiff Los Angeles County of Residence of First Listed Defendant Los Angeles
 (EXCEPT IN U.S. PLAINTIFF CASES) (IN U.S. PLAINTIFF CASES ONLY)

(c) Attorneys (Firm Name, Address and Telephone Number) If you are representing yourself, provide the same information.
 Jessie BRAHAM
 5727 S. GRAMERCY PL
 LOS ANGELES CA 90062

II. BASIS OF JURISDICTION (Place an X in one box only.)

1. U.S. Government Plaintiff
 2. U.S. Government Defendant
 3. Federal Question (U.S. Government Not a Party)
 4. Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES-For Diversity Cases Only (Place an X in one box for plaintiff and one for defendant)

Citizen of This State	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 1	Incorporated or Principal Place of Business in this State	<input checked="" type="checkbox"/> 4	<input checked="" type="checkbox"/> 4
Citizen of Another State	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Incorporated and Principal Place of Business in Another State	<input type="checkbox"/> 5	<input type="checkbox"/> 5
Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6

IV. ORIGIN (Place an X in one box only.)

1. Original Proceeding
 2. Removed from State Court
 3. Remanded from Appellate Court
 4. Reinstated or Reopened
 5. Transferred from Another District (Specify)
 6. Multi-District Litigation

V. REQUESTED IN COMPLAINT: JURY DEMAND: Yes No (Check "Yes" only if demanded in complaint.)

CLASS ACTION under F.R.Cv.P. 23: Yes No **MONEY DEMANDED IN COMPLAINT:** \$ 42,000,000

VI. CAUSE OF ACTION (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)
27 US 508

VII. NATURE OF SUIT (Place an X in one box only.)

OTHER STATUTES	CONTRACT	REAL PROPERTY CONT.	IMMIGRATION	PRISONER PETITIONS	PROPERTY RIGHTS
<input type="checkbox"/> 375 False Claims Act	<input type="checkbox"/> 110 Insurance	<input type="checkbox"/> 240 Torts to Land	<input type="checkbox"/> 462 Naturalization Application	Habeas Corpus:	<input checked="" type="checkbox"/> 820 Copyrights
<input type="checkbox"/> 400 State Reapportionment	<input type="checkbox"/> 120 Marine	<input type="checkbox"/> 245 Tort Product Liability	<input type="checkbox"/> 465 Other Immigration Actions	<input type="checkbox"/> 463 Alien Detainee	<input type="checkbox"/> 830 Patent
<input type="checkbox"/> 410 Antitrust	<input type="checkbox"/> 130 Miller Act	<input type="checkbox"/> 290 All Other Real Property	TORTS	<input type="checkbox"/> 510 Motions to Vacate Sentence	<input type="checkbox"/> 840 Trademark
<input type="checkbox"/> 430 Banks and Banking	<input type="checkbox"/> 140 Negotiable Instrument	TORTS	PERSONAL PROPERTY	<input type="checkbox"/> 530 General	SOCIAL SECURITY
<input type="checkbox"/> 450 Commerce/ICC Rates/Etc.	<input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment	PERSONAL INJURY	<input type="checkbox"/> 370 Other Fraud	<input type="checkbox"/> 535 Death Penalty	<input type="checkbox"/> 861 HIA (1395ff)
<input type="checkbox"/> 460 Deportation	<input type="checkbox"/> 151 Medicare Act	<input type="checkbox"/> 310 Airplane	<input type="checkbox"/> 371 Truth in Lending	Other:	<input type="checkbox"/> 862 Black Lung (923)
<input type="checkbox"/> 470 Racketeer Influenced & Corrupt Org.	<input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Vet.)	<input type="checkbox"/> 315 Airplane Product Liability	<input type="checkbox"/> 380 Other Personal Property Damage	<input type="checkbox"/> 540 Mandamus/Other	<input type="checkbox"/> 863 DIWC/DIWW (405 (g))
<input type="checkbox"/> 480 Consumer Credit	<input type="checkbox"/> 153 Recovery of Overpayment of Vet. Benefits	<input type="checkbox"/> 320 Assault, Libel & Slander	<input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 550 Civil Rights	<input type="checkbox"/> 864 SSID Title XVI
<input type="checkbox"/> 490 Cable/Sat TV	<input type="checkbox"/> 155 Recovery of Stockholders' Suits	<input type="checkbox"/> 330 Fed. Employers' Liability	BANKRUPTCY	<input type="checkbox"/> 555 Prison Condition	<input type="checkbox"/> 865 RSI (405 (g))
<input type="checkbox"/> 850 Securities/Commodities/Exchange	<input type="checkbox"/> 160 Stockholders' Suits	<input type="checkbox"/> 340 Marine	<input type="checkbox"/> 422 Appeal 28 USC 158	<input type="checkbox"/> 560 Civil Detainee Conditions of Confinement	FEDERAL TAX SUITS
<input type="checkbox"/> 890 Other Statutory Actions	<input type="checkbox"/> 190 Other Contract	<input type="checkbox"/> 345 Marine Product Liability	<input type="checkbox"/> 423 Withdrawal 28 USC 157	FORFEITURE/PENALTY	<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)
<input type="checkbox"/> 891 Agricultural Acts	<input type="checkbox"/> 195 Contract Product Liability	<input type="checkbox"/> 350 Motor Vehicle	CIVIL RIGHTS	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881	<input type="checkbox"/> 871 IRS-Third Party 26 USC 7609
<input type="checkbox"/> 893 Environmental Matters	<input type="checkbox"/> 196 Franchise	<input type="checkbox"/> 355 Motor Vehicle Product Liability	<input type="checkbox"/> 440 Other Civil Rights	<input type="checkbox"/> 690 Other	
<input type="checkbox"/> 895 Freedom of Info. Act	REAL PROPERTY	<input type="checkbox"/> 360 Other Personal Injury	<input type="checkbox"/> 441 Voting	LABOR	
<input type="checkbox"/> 896 Arbitration	<input type="checkbox"/> 210 Land Condemnation	<input type="checkbox"/> 362 Personal Injury-Med Malpractice	<input type="checkbox"/> 442 Employment	<input type="checkbox"/> 710 Fair Labor Standards Act	
<input type="checkbox"/> 899 Admin. Procedures Act/Review of Appeal of Agency Decision	<input type="checkbox"/> 220 Foreclosure	<input type="checkbox"/> 365 Personal Injury-Product Liability	<input type="checkbox"/> 443 Housing/Accommodations	<input type="checkbox"/> 720 Labor/Mgmt. Relations	
<input type="checkbox"/> 950 Constitutionality of State Statutes	<input type="checkbox"/> 230 Rent Lease & Ejectment	<input type="checkbox"/> 367 Health Care/Pharmaceutical Personal Injury Product Liability	<input type="checkbox"/> 445 American with Disabilities-Employment	<input type="checkbox"/> 740 Railway Labor Act	
		<input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<input type="checkbox"/> 446 American with Disabilities-Other	<input type="checkbox"/> 751 Family and Medical Leave Act	
		<input type="checkbox"/> 369 Personal Injury Product Liability	<input type="checkbox"/> 448 Education	<input type="checkbox"/> 790 Other Labor Litigation	
				<input type="checkbox"/> 791 Employee Ret. Inc. Security Act	

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**

VIII. VENUE: Your answers to the questions below will determine the division of the Court to which this case will be initially assigned. This initial assignment is subject to change, in accordance with the Court's General Orders, upon review by the Court of your Complaint or Notice of Removal.

QUESTION A: Was this case removed from state court? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "no," skip to Question B. If "yes," check the box to the right that applies, enter the corresponding division in response to Question E, below, and continue from there.	STATE CASE WAS PENDING IN THE COUNTY OF:	INITIAL DIVISION IN CACD IS:
	<input type="checkbox"/> Los Angeles, Ventura, Santa Barbara, or San Luis Obispo	Western
	<input type="checkbox"/> Orange	Southern
	<input type="checkbox"/> Riverside or San Bernardino	Eastern

QUESTION B: Is the United States, or one of its agencies or employees, a PLAINTIFF in this action? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "no," skip to Question C. If "yes," answer Question B.1, at right.	B.1. Do 50% or more of the defendants who reside in the district reside in Orange Co.? check one of the boxes to the right →	<input type="checkbox"/> YES. Your case will initially be assigned to the Southern Division. Enter "Southern" in response to Question E, below, and continue from there. <input type="checkbox"/> NO. Continue to Question B.2.
	B.2. Do 50% or more of the defendants who reside in the district reside in Riverside and/or San Bernardino Counties? (Consider the two counties together.) check one of the boxes to the right →	<input type="checkbox"/> YES. Your case will initially be assigned to the Eastern Division. Enter "Eastern" in response to Question E, below, and continue from there. <input type="checkbox"/> NO. Your case will initially be assigned to the Western Division. Enter "Western" in response to Question E, below, and continue from there.

QUESTION C: Is the United States, or one of its agencies or employees, a DEFENDANT in this action? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "no," skip to Question D. If "yes," answer Question C.1, at right.	C.1. Do 50% or more of the plaintiffs who reside in the district reside in Orange Co.? check one of the boxes to the right →	<input type="checkbox"/> YES. Your case will initially be assigned to the Southern Division. Enter "Southern" in response to Question E, below, and continue from there. <input type="checkbox"/> NO. Continue to Question C.2.
	C.2. Do 50% or more of the plaintiffs who reside in the district reside in Riverside and/or San Bernardino Counties? (Consider the two counties together.) check one of the boxes to the right →	<input type="checkbox"/> YES. Your case will initially be assigned to the Eastern Division. Enter "Eastern" in response to Question E, below, and continue from there. <input type="checkbox"/> NO. Your case will initially be assigned to the Western Division. Enter "Western" in response to Question E, below, and continue from there.

QUESTION D: Location of plaintiffs and defendants? Indicate the location(s) in which 50% or more of <i>plaintiffs who reside in this district</i> reside. (Check up to two boxes, or leave blank if none of these choices apply.) Indicate the location(s) in which 50% or more of <i>defendants who reside in this district</i> reside. (Check up to two boxes, or leave blank if none of these choices apply.)	A. Orange County	B. Riverside or San Bernardino County	C. Los Angeles, Ventura, Santa Barbara, or San Luis Obispo County
	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

D.1. Is there at least one answer in Column A? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "yes," your case will initially be assigned to the SOUTHERN DIVISION. Enter "Southern" in response to Question E, below, and continue from there. If "no," go to question D2 to the right. →	D.2. Is there at least one answer in Column B? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "yes," your case will initially be assigned to the EASTERN DIVISION. Enter "Eastern" in response to Question E, below. If "no," your case will be assigned to the WESTERN DIVISION. Enter "Western" in response to Question E, below. ↓
---	---

QUESTION E: Initial Division? Enter the initial division determined by Question A, B, C, or D above: →	INITIAL DIVISION IN CACD <i>Western</i>
--	--

QUESTION F: Northern Counties? Do 50% or more of plaintiffs or defendants in this district reside in Ventura, Santa Barbara, or San Luis Obispo counties? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**

IX(a). IDENTICAL CASES: Has this action been previously filed in this court?

NO YES

If yes, list case number(s): _____

IX(b). RELATED CASES: Is this case related (as defined below) to any civil or criminal case(s) previously filed in this court?

NO YES

If yes, list case number(s): _____

Civil cases are related when they (check all that apply):

- A. Arise from the same or a closely related transaction, happening, or event;
- B. Call for determination of the same or substantially related or similar questions of law and fact; or
- C. For other reasons would entail substantial duplication of labor if heard by different judges.

Note: That cases may involve the same patent, trademark, or copyright is not, in itself, sufficient to deem cases related.

A civil forfeiture case and a criminal case are related when they (check all that apply):

- A. Arise from the same or a closely related transaction, happening, or event;
- B. Call for determination of the same or substantially related or similar questions of law and fact; or
- C. Involve one or more defendants from the criminal case in common and would entail substantial duplication of labor if heard by different judges.

**X. SIGNATURE OF ATTORNEY
(OR SELF-REPRESENTED LITIGANT):** _____

DATE: 10-28-2015

Notice to Counsel/Parties: The submission of this Civil Cover Sheet is required by Local Rule 3-1. This Form CV-71 and the information contained herein neither replaces nor supplements the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. For more detailed instructions, see separate instruction sheet (CV-071A).

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405 (g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))